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Subject: Lincoln High Newsletter - 12/16/04
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Lincoln High Newsletter

Memories of then! News of now!

Hi Kent
Happy Holidays.
Spent the first week in December in Puerto Vallarta, Mexico.
Here's a newsletter pic of Ron and I after a little sun and a little Tequila! :)
Happy Holidays to everyone!
Susan (Rice) Hammel (65) - rohammel@usmo.com



Hi everyone,

I just wanted to say that it's been great getting this newsletter. I especially enjoyed Terry Stake's poem, Twas the Night Before Christmas Revised. It is very well done and so true.

I'm an administrative assistant in the Marketing Communications department at Pella Corporation (Pella Windows & Doors) in Pella, IA. Just to "toot our horn a little", Pella has been named one of Fortune magazine's "100 Best Companies to Work For" for the last five years. In 2004 we were ranked No. 22. I've been at this company for 26 years now and hope to retire in approximately four years. We are always very busy and I put in quite a bit of overtime. In spite of that, I always take time out to read the Lincoln High Newsletter.

Thank you, Kent, for taking on the task of sending this newsletter.

I wish everyone a very blessed holiday season and a blessed 2005!

Elsie (Jansen) Van Stryland emvstryland@pella.com
Class of 1964

For thousands of years, men have tried to understand the rules when dealing with women. Finally, this merit/demerit guide will help you to understand just how it works. Remember, in the world of romance, one single rule applies: Make the woman happy.

Do something she likes, and you get points. Do something she dislikes and points are deducted. You don't get any points for doing something she expects. Sorry, that's the way the game is played.

Here is a guide to the system:

SIMPLE DUTIES:

| | |
|--|-----|
| You make the bed. | +1 |
| You make the bed, but forget to add the decorative pillows. | +0 |
| You throw the bedspread over ruffled sheets. | -1 |
| You leave the toilet seat up. | -5 |
| You replace the toilet paper roll when it is empty | +0 |
| When the toilet paper roll is barren, you resort to Kleenex | -1 |
| When the Kleenex runs out, you use the next bathroom. | -2 |
| You go out to buy her extra-light panty liners with wings | +5 |
|in the snow. | +8 |
|but return with beer. | -5 |
|and no liners. | -25 |
| You check out a suspicious noise at night. | +0 |
| You check out a suspicious noise at night and it is nothing. | +0 |
| You check out a suspicious noise at night and it is something. | +5 |
| You pummel it with a six iron. | +10 |
| It's her cat. | -40 |

AT THE PARTY:

| | |
|---|-----|
| You stay by her side the entire party. | +0 |
| You stay by her side for a while, then leave to chat with a college drinking buddy. | -2 |
|named Tiffany. | -4 |
|Tiffany is a lap dancer. | -10 |
|with breast implants. | -18 |

HER BIRTHDAY:

| | |
|---|-----|
| You remember her birthday. | +0 |
| You buy a card and flowers. | +0 |
| You take her out to dinner. | +0 |
| You take her out to dinner, and it's not a sports bar | +1 |
| Okay, it's a sports bar. | -2 |
|And it's all you can eat night. | -3 |
|It's a sports bar, it's all you can eat night, and your face is painted in the colors of your favorite team. | -10 |

A NIGHT OUT WITH THE BOYS:

| | |
|---|------|
| Go with a pal. | +0 |
| Go with a pal that is happily married. | +1 |
| Go with a pal that is single. | -7 |
| He drives a Ferrari. | -10 |
|with a personalized license plate (GR8 NBED) | -200 |

A NIGHT OUT WITH HER:

| | |
|--|-----|
| You take her to a movie. | +2 |
| You take her to a movie that she likes. | +4 |
| You take her to a movie that you hate. | +6 |
| You take her to a movie that you like. | -2 |
|It's called Death Cop 3. | -3 |
|Which features Cyborgs that eat humans. | -9 |
| You lied and said it was a foreign film about orphans. | -15 |

YOUR PHYSIQUE:

| | |
|--|-----|
| You develop a noticable belly. | -15 |
| You develop a noticable belly and you exercise to get rid of it. | +10 |
| You develop a noticable pot belly and resort to loose jeans and baggy Hawaiian shirts. | -30 |
| | |

| | |
|---|------|
| You say, "It doesn't matter, you have one too." | -500 |
|---|------|

THE BIG QUESTION: She asks, "Does this make me look fat?"

| | |
|---|------|
| You hesitate in answering. | -10 |
| You reply, "Where?" | -35 |
| You reply, "No, I think it's your ass." | -100 |
| Any other response. | -20 |

COMMUNICATION: WHEN SHE WANTS TO TALK ABOUT A PROBLEM...

| | |
|--|------|
| You listen, displaying a concerned expression. | +0 |
| You listen, for over 30 minutes. | +5 |
| You relate to her problem and share a similar experience. | +50 |
| Your mind wanders to sports and you suddenly hear her saying, "Well, what do you think I should do?" | -50 |
| You listen for more than 30 minutes without looking at a TV. | +100 |
| She realizes this is because you have fallen asleep. | -200 |