



Volume VII-No. 14      Wisconsin Rapids, Wisconsin      March 17, 1950

#### MRS. KINGDON BRINGS HAWAII TO LHS :

Taking a vacation? Try Hawaii, the land with the ideal climate. In her talk to the Geography club, Tuesday Mrs. R. W. Kingdon, informed us not only of the climate but also of the many other geographic features in the eight Hawaiian Islands.

In this sunny land children attend school barefooted. What fun! She discussed the educational system, rating it better than that on the mainland. All children are taught to speak English. The desire of most Hawaiians is to be the 49th State of the Union.

#### STYLE REVIEW FEATURES CAPTUS GALS

Last Tuesday, March 14, the Lincoln Band and Orchestra Mothers in cooperation with the Johnson and Hill Company presented a Mid-Century Fashion show. Many of the latest spring and summer fashions were shown. The girls from this school who modeled clothes were: Betty Ashback, Linda Brundidge, Betty Crook, Joan Duggan and Dorla Mehlbrech. During the intermission the Lincoln High Swing Shifters provided music.

The entire proceeds of the fashion show will go to the Band and Orchestra Mothers.

#### ASSEMBLY TO FEATURE ROWLANDS MARCH 20

"The Value of a Hobby" is the title of Monday's paid assembly which will be presented at 3 p.m. March 20, by Edwin A. Rowlands, noted autograph collector and lecturer. Mr. Rowlands, who has been featured in leading magazines and newspapers throughout the country, has appeared on many radio programs.

His speech will include the various classifications of hobbies, hobbies of famous people, how people make hobbies pay, as well as interesting experiences, he had while obtaining autographs from famous personalities.

#### "MOTHER WAS A FRESHMAN", SENIOR CLASS PLAY CAST TO BE CHOSEN NEXT WEEK

Miss Schleich announces that the senior class play has been selected and try outs will be held next week. "Mother Was A Freshman", the seniors' choice, is a reasonably new light comedy which was reviewed in the March 13 issue of Time.

Practices will begin Monday, March 27, for the play scheduled to be presented May 16 and 17. Every interested senior is encouraged to try out.



LINCOLN LIGHTS  
Edited and published bi-weekly  
by the students of  
Lincoln High School  
Wisconsin Rapids, Wisconsin

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March 17, Saint Patrick's day.  
The day when we encore the  
merits and feats of the cele-  
brated Irish. Might we take  
this day to acclaim a member of  
this jovial nationality? Such  
we'll try to do hoping that we  
shall do justly our faculty ad-  
visor of the name O'Connell.

Congeniality plus is the word  
for this vivacious personality  
bedecked with a superb sense of  
humor. Sincerity in service and  
in constructive criticism make  
her a master of diplomacy. A  
supporter of individual ideas,  
Miss O'Connell backs many when  
feelings are low. A deserver of  
many tributes, she is always  
there when help is desired.

A character bubbling over  
with personality which the staff  
appreciates is our advisor.

"Are you inviting him, too?  
Well, I'm not going to go if he  
isn't going. After all, he is a  
part of our crowd."

Just how many times does one  
hear such comments? Prominent  
evidence of just how crowd-con-  
scious we Americans are is  
visible in everything we do, see,  
or hear.

Individualism is a rarity  
about Lincoln high school be-  
cause the students appear too  
afraid of public criticism. As  
a member of a gang, the individ-  
ual is fearless in regard to  
criticism. As a member of a  
crowd, he has its protection.  
Supposedly.

Yet who receives criticism  
more and more? Right! the  
crowd. But the members of the  
clique reflect the criticism to  
the entire group. That pained  
expression from the most intel-  
lectual gang when the daily  
assignments are presented rather  
disgusts all. That's the cue to  
label the group.

Individualism, as a char-  
acteristic, is as com-  
plimentary as any remark. Our  
individualists about school are  
few although Ted Olson, Bob  
Camroth, and Andy Dachel are by  
no means followers of a crowd.  
They do something because they  
want to not because it's the  
thing to do.

Conformity has led to many  
undoings while some of our  
greatest men have been noncon-  
formists.

IF

If you can keep your head when all about you  
Are losing theirs and blaming it on you,  
If you can trust yourself when all men doubt you  
But make allowances for their doubting too;  
If you can wait and not be tired by waiting,  
Or being lied about, don't deal in lies,  
Or being hated don't give way to hating,  
And yet don't look to good nor talk to wise:

Yours is the earth and everything in it,  
And \_\_\_\_\_ which is more \_\_\_\_\_ you'll be a man, my son!

KIPLING



Here's my fond hope, hatched in the black evil regions of my mind during a pilgrimage between classes. It is this: the corridors of Lincoln should be divided into lanes; two northbound and two southbound. (Corridors at right angles to these would be east and west bound.) The northbound lane would be divided into two rows--one for fast travel and the other for the halt and haggard. The south, east, and west corridors would be divided in the same manner. Thus, when you wanted to shift into high, break school policy and gallop for your study hall or any other place that holds a fatal fascination for you, you could edge into the northbound fast traffic lane and go, not to be slowed to an infuriating walk by someone who goes from 311 to 307 or an equal distance and takes all day to do it.

But then there are some questions posed by my idea. Suppose you were ambling down slow southbound lane and wished to cross the hall to a room? The thought of being trampled by a wild freshman while crossing the northbound fast lane is horrible. Either underpasses or stoplights would have to be installed.

Also there's the problem of arranging the lanes at the stairs for people coming from the third floor to the second, or viceversa so casualties would be reduced to a minimum.

And hit-and-run students, and speed laws, and intersections. Think of all the danger and tribulations that would attend this set-up. Perhaps I have conjured a Frankenstein with all its terrors---how frightening!

I'd better forget about that idea and think of something more sensible; bowling alleys in study halls or snack bars in English classes.

Good news for the music students! Miss Brueggemann, Mr. Liska, and Mr. Hornig are attending the Music Educators' National Convention at St. Louis, Missouri, March 18 to the 23rd. Every two years a national convention of this kind is held while in the alternate years sectional meetings are conducted.

Besides confering, the trio plans to hear much public school and professional music.

#### FIVE SENIORS "BRING HOME BLOOD"

Of the 12 forensic students who motored from here to Marshfield last Wednesday afternoon, five merited A ratings which entitle them to compete in the district contest at Central State Teachers April 1.

Congratulations to Nancy Oakes, an extemp reader; Ethel Farris, an orator; Bob Bain, an original orator; Dick Hornigold, a 4-minute original speaker; and Ronnie Maxwell, an extemp speaker.

#### WINN, GUEST SPEAKER AT FRENCH BANQUET

Art Winn, a former graduate of LHS, was the guest of honor at the French club dinner held Thursday evening at 5:30 in the cafeteria. Last July Art Winn went to France where he studied art at Fontainebleau until his return in February. After the dinner Mr. Winn gave a very enjoyable talk of his experiences in France.

#### THAW

In time the snowman always dies,  
An even children realize  
And do not mourn his sad demise.  
In April, when he's long been gone  
And I begin to mow the lawn,  
The blades will crack his big black eyes.

W. Gibson



If you've been to a Raider basketball game, you've often seen a streak go down the court, jump to make a hook shot, and then you've heard a roar from the bleachers, "Nice work Mader!!!"

Yes, the boy behind that dribbling ball is John Mader. John is liked by all his classmates, having been chosen honorary captain of the basketball team by his teammates, but talking about himself he was very modest. He likes playing basketball best of the sports, and his favorite class is American Problems. Playing the state basketball tournament was a thrilling experience for him.

His sense of humor was showing when I asked him what he would do when he graduated from high school. He replied with a laugh, "I have to get out first." Then he told me he wants to go to school to take up physical education, but as yet doesn't know where.

I asked him about some embarrassing or funny experiences in his life. He said with a chuckle, "I could tell you about Milwaukee, but I don't dare." But he did say he was embarrassed when he was called to the stage to lead a cheer for a Pep assembly when he was a freshman.

Lots of luck, John, in whatever you do. Lincoln High will miss you.

#### AND THEY BLAMED ME

Glen good musician  
Glen play harp  
Glen Harper.

Donna give boring talk in history,  
Donna Sandman.

Twila push in line,  
Twila knock lady down,  
Twila Rude.

Sally very silly  
Sally tell jokes  
Sally Witta.

Joyce not dumb,  
Joyce study hard,  
Joyce Smart.

Hey "Spade"! Yes, I guess everyone knows to whom that name belongs without further word. To any newcomers in L.H.S., "Spade" is Dave Bankowski, whose other nickname is "Benny." Helping the team win many victories, Dave has been active all four years in football and basketball. Needless to say, sports rank high in his mind.

Don't think that only sports rank high with him, for he states that biology and American problems are favorite subjects of his. Also favorites are chicken, ice cream, and the currently popular "Music, Music, Music"!!

Last summer he had a job delivering beverages, but after work everyday he could be seen out at the lake. Here sports comes to his mind again, not only in swimming, but also in playing water football.

"Spade" likes Lincoln High, wishing to have an "H" in English before he leaves.

Among reasons for his popularity, his great sense of humor is outstanding. When I asked him if he always lived here, he laughed and said, "Well, ever since I was born."

His witty remarks during and out of classtime keep his pals in a good mood.

In the future "Spade" plans to go to college, but as yet is uncertain where. And so, all of Lincoln High wishes another outstanding senior the best of luck and "happy landings."

Allen hear a good music  
Allen like good music,  
Allen Klappa

It's dinnertime.  
I'm hungry.  
Johanna, Kumm.

Mary stand,  
Betty sit,  
Mary Ellen Neale.

Wayne get hit.  
Wayne very mad.  
Wayne Spring.



# SPRINKLED WITH SHAMROCKS AND CLAY PIPES

Today's the day for the Irish--  
We think our heritage's grand,  
We sport the wear'n of the green  
From dear old Ireland.

Grandpa's Rosy O'Grady  
Really was cute and trim,  
Now Bill Noble's Irish gal,  
Riley,  
Is mighty o.k. to him!

Irish Joan Dugan can sing so well,  
To tell you the truth, my land!  
Why soon she'll be vocalist  
For Macnamara's Band.

Then there's "the luck of the  
Irish"  
In Miss O'Connell's case--  
With all her angelic (?) juniors,  
Would you take her place?

And there's the case of Mr. Ritchay,  
Who chose an Irish wife,  
And from that bright morning  
until this  
He's never known strife.

Jack O'Brien and Jim Reader  
Are full of devil and sin (?),  
They're full of that good old  
Irish wit,  
That really makes ya grin!

We join with the O'Keefes, the  
Caseys, Rileys  
The McCarthys, and all the rest,  
To hope your St. Patrick's Day  
Is of the very best!

# THE SENIOR CAR

Carburator-(Distribution of hot  
air)--Erls Anderson.

Exhaust-(Puffs and sputters all  
the time)--Jim Anderson.

Motor-(Works very seldom)--Cliff  
Adams.

Horn-(Source of Noise)-- "Doc"  
Warsinski.

Spark Plug-(Champion)--Spade Ben-  
kowski.

Magnet-(Rather shocking)-- Bruce  
Tenpas.

Spring-(Often broke)--John Scheu-  
neman.

Wheels-(Always running around)--  
Jim Randlett.

Lights-(Very bright)--Bob Bain.

Finish-(Always spick and span)--  
Gene Wolosch.

Body-(Takes up all the room)--  
"Heat" Miller.

Ignition Switch-(A good starter)  
Merlin Abler.

Clutch-(Essential for gearing  
into action)--Roger Fisher.

Axle-(In with all the wheels)--  
Gary Annunson.

Tail Lights-(That red blush)--  
Don Arendt.

# WISHERS' REVIEWS

Everyone has something for  
which he has always wished. Here  
are a few things wanted by L.F.S.  
students and teachers.

To be a referee at a Point-  
Rapids basketball game is what  
Ruth Patrykus has always wanted  
to do. Jack Crook wishes he  
could actually go to all the  
places that he tells his English  
teacher he's been to. Beverly  
and Barbara Randall both have the  
same wish--not to have a twin  
sister. A beautiful house with  
a big living room and a rolling  
golf course in the back yard

sounds like a dream, but it is  
what Miss Cobligh has always  
wanted. Pat Mertens wishes the  
city would have an organized  
girls' basketball team while Sally  
Dickerman would like snow for  
skiing all the year round. Then  
there's James Reader, who desires  
a technique like Tex Younger's.  
While David Smith and Charlie  
Gurtler would like to be million-  
aires, Dave Benkowski dreams of  
an "H" in English. Mr. Nelson  
expressed the wish of many people  
when he said he would like to  
travel--to Europe if possible!



# BOOKS



Traveling the war torn areas of Europe, John Hersey has gathered a novel unsurpassed in this 50th year. Comparable to Norman Mailer's *THE NAKED AND THE DEAD*, Hersey's latest book, *THE WALL*, speaks for the many Jewish people of Poland who were driven out of the Warsaw ghetto by the racial-pure crazed Germans.

The haunted facial expression of the Polish Jewry has left its mark on the life of John Hersey while he in turn leaves them on the pages of *THE WALL*. Men, with culvert-curved backs from long standings in the underground sewage plants in Warsaw, fight the concentration camps, gas chambers and the other Nazi liquidating practices in order to remain as a living body. Bodies alone remain as the souls of these martyrs have risen above their bodies because of inhuman methods.

The title of this dynamic novel of 32 pages is derived from the enduring task of trying to repair the ghetto wall to keep the advancing Nazi armies out of their section.

To all of your *DELL FOR ADANO* and *HIROSHIMA* readers, we recommend this book as the sequel to the eternal fight against such race prejudice maniacs of Hitler.



Among other new books in the library is Thomas Costain's latest historical work *THE CONQUERORS*. This pageant of England is fact-founded from the famous battle of Hastings to the present day.

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*CAUSES OF CASTRASTROPHE* is the type of book you might enjoy when a 70 mile gale is brewing. Accurate descriptions by the author Don Leet illustrates the causes and effects of such earth disorders as earthquakes, hurricanes and volcanoes.

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An unusual novel comes from the continent of England. Odd yet interesting, is this novel of an aged artist. Joyce Cary, the author of the *HORSE'S MOUTH*, puts strange qualities into the artist's life. Traits of dislike for the aristocratic, love of modern art and shiftlessness combine to pour forth the ideals and trials of the life of Gulley Jimson. Probably the most strange book to come into this writer's hands, *THE HORSE'S MOUTH* has ever-present philosophy on English life and mannerisms. One's concept of the British nation also enlarges with the further reading of the book. Try it, it's good.

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In the lines of poetry is Rumer Godden's *IN NOAH'S ARK*. The short book of Biblical life gets the animals into the ark and back off again after the 40 days of flood. Nice verse, too.

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A book aimed at you medicine-conscious people is *THE ASPIRIN AGE*. I. Leighton has made known his discoveries so that the American aspirin addicts can see just what good comes of this tablet.

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March 17  
Kay Dekarske Thomas Lindiman  
March 18  
Nancy Glaue, Neva Holtz, Ronald Markworth, William Nobles  
March 20  
Bill Killian, Bill Rohde  
March 19  
Nancy Blonien, Jerry Nichols  
March 21  
Jerry Knight, Roger Wilson  
March 22  
Merlin Abler, Joan Duggan, Jon Duggan, Marion Kauth, Patsy Wood, Arlene Sandrin  
March 23  
Grace Bemke  
March 24  
Kenneth Bencke, Nancy Herman  
March 25  
Shirley Helnuth Gary Mason  
Charles Rickman  
March 26  
Sally Dickerman, Allan Gessert, Diana Looock, John Nelson, Betty Romanski, Doris Wandry  
March 27  
Don Scheirland  
March 28  
Eugene Bauman, Marilyn Henke  
Karen Riley  
March 29  
Elaine Reinert  
March 30  
Robert Barton Ray Jagodzinski

# SNOOPING AROUND

There seems to be a certain gang of girls spending their time riding out Baker Street. What's the attraction out that way?

Did you notice that Dawn Nielke was so happy last week-end?

Last Thursday night the senior girls won a GAA basketball game from the freshmen. In the locker room, after the game, the girls were heard yelling. Were the freshmen after the seniors, or was Marge Esser the cause?

I wonder what we did wrong in Geometry class? Miss Moll changed our seats fourth hour.

With his car, Ted Olson makes believe he's a steam roller, so Carolin Link says.

I suppose everyone knows the legend of St. Patrick, the famous Irish Missionary whose feast day we celebrate March 17. He "found Ireland all heathen and left it all Christian." Now, in Ireland the Irish, some of whom moved to America, some to Wisconsin, thence to Wisconsin Rapids. Hence, came Irish people in Lincoln. Tho' it was rather difficult to get these shy, retiring people (indicative of their nationality) to talk of their heritage, a few of them replied to questions posed them.

Why are you glad to be Irish? Bob Barton: "Furthermore, and also, and not only that but, there are other reasons!"

What do you think of the Irish? Bill Nobles: "Anyone who insults an Irishman is a coward."

Are you proud to be Irish? Why? Larry Parkinson: "Sure'n be gorry I am. Why? I'm speechless!"

What's good about the Irish? Rita Nobles: "They're nice, but so are the Polish." Why are you proud to be Irish? Al Spencer:

"Just because I'm Irish." Larry O'Brien: "They 'hang' in there."

Why are you proud to be Irish? Tom O'Day: Silence—a wide grin—meaneth what? What's wrong with the Irish? Pat Kelly: "Our temper."

What's good about the Irish? Bob McGraw: "They are rough and rugged, the happiest and best people on earth."

Why are you proud of your nationality? Bob Smolarski: "The pride just goes with being Irish."

Joan Duggan: "I'm proud of the Irish sense of humor."

Could you label these answers rather prejudiced? But, after all, this is one day when we probably have no right to censor their blarney!

What's this I hear about Jerry Polansky making love to a certain Pandow girl almost every night??

Young, you say? But they must prepare that freshman play.

Jack Turner was very busy cheering for Eau Claire at the Tournament. That certain Eau Claire girl, maybe??



## TRACK PRACTISE BEGINS

Many promising candidates from all four classes are out for track this season, nine being senior lettermen.

Candidates of the freshmen class competing are: Norman Abler, Rodney Anderson, Leo Bates, John Chadwick, Gerald Christianson, Jim Groszklaus, Frank Hill, Jim Kelley, Jerry Overzet, and Bob Torresani.

Members of the sophomore class are: Bob Ahles, Wayne Baldwin, Jim Bickett, Bob Billmeyer, Howard Blanchard, Jack Crook, Mark Farris, Richard Gasch, Carmen Groutzmaier, Charles Gurlier, Ronald Iverson, Jim Mosciaki, Jack O'Brien, Jack Peters, Dick Quimmel, Russell Stimac, Ray Turk.

Those representing the junior class are: Dick Becker, Jack Billmeyer, Jim Gross, Louis Kermitz, Ronnie Locher, Walter Parmeter, and Jim Ritchay.

Seniors who will compete are: Merlin Abler, LaVerne Benko, Roger Fisher, Bob Gessert, Ed Jacobson, George Keip, John Mader, Bob McGraw, Bob McLendon, Dave Rodighier, Chick Samuelson, Bruce Tompas, and Dick Warsinske.

Returning lettermen in 1950 track are:

Bob Gessert  
Jim Ritchay  
John Mader  
Chick Samuelson

LaVerne Benko  
Dick Warsinske  
Merlin Abler  
Ed Jacobson

## TRACK SCHEDULE

March 31	Indoor Meet	Here
April 8	Madison West	Madison
April 14	Wis. Valley	Here
May 6	Conference	Here
May 13	La Crosse	La Crosse
May 20	Sectional	Here
May 27	State Meet	Madison

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## SENIORS WON CLASS TOURNAMENT

The senior class basketball team led by captain Bill Hambl, won the 1950 class tournament, by defeating the sophomores Wednesday night 66-51. The senior team was composed of Bob Gessert, Hambl, Bob Bain, Arnie Hafermen, Bob Gill, Dick Warsinske, Jim Anderson, Bob McGraw, Roger Fisher, and Wayne Sering.

The seniors gained the final by defeating the junior 42-31, and the sophomores defeated the freshmen by a 25-23 count.

The other class teams and their captains are:

<u>Sophomores</u>	<u>Freshmen</u>
Mosciaki--Captain	Van Ornum
Hamm	Wittenberg
Mason	Dalhan
Johnson	Klappa
O'Keefe	Sering
Lekken	Coley
Reader	Torresani
Strilolew	Stienke
Hanneman	Henke
O'Brien	Ludtke
	Greenway

## Juniors

Kauth--Captain  
Barton  
Knuteson  
Biot  
Becker  
Sheffer  
Parmeter  
Billmeyer  
Rasmussen

## G.A.A. NEWS

The feature basketball game of the year was played Monday, as the Soph. II met Junior II. The sophomores were victorious over their rivals by a score of 9-6.

The standings of the teams including games played Monday are as follows:

	W	L
Soph. II	4	0
Jr. II	4	1
Soph. I	2	2
Seniors	2	2
Jr. I	1	3
Freshmen	0	5