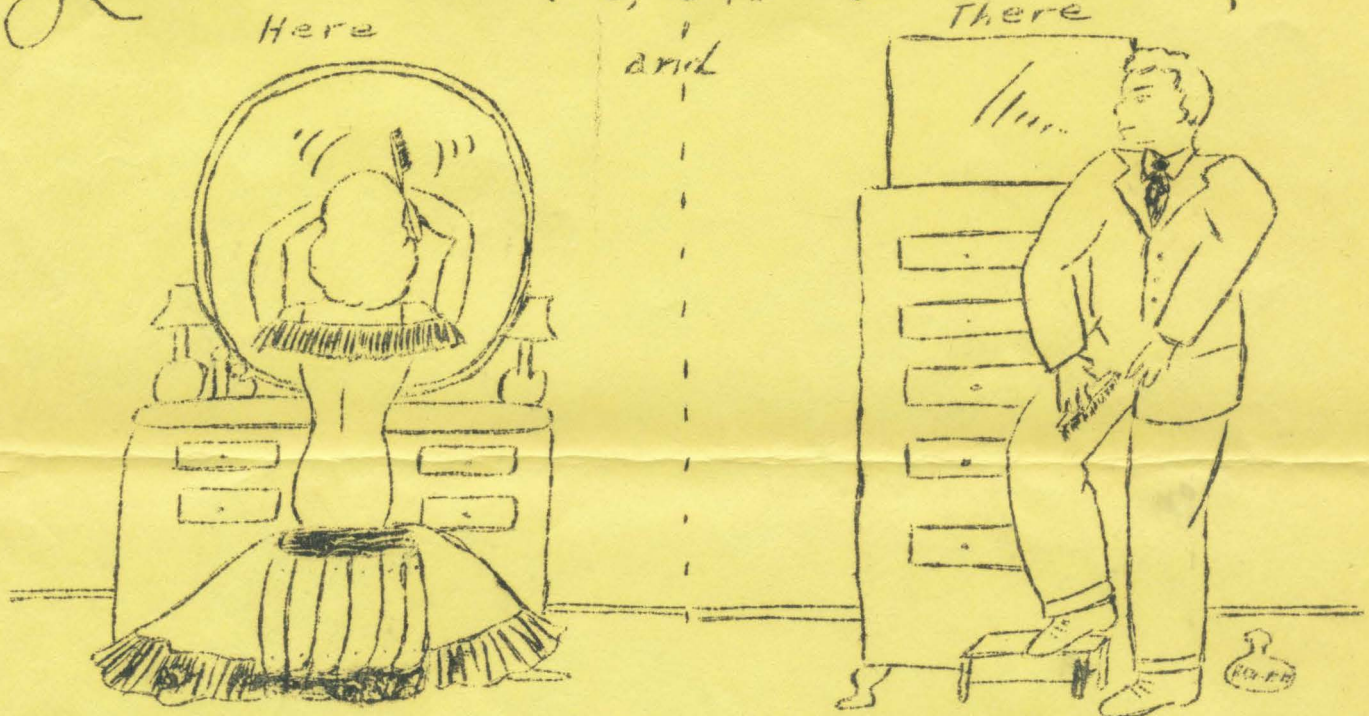


SPECIAL PROM ISSUE
Lincoln Lights
MAY 6, 1949



"LAST MINUTE PREPARATIONS"

JUNIOR PROMENADE TONIGHT
TO FEATURE "THROUGH THE LOOKING GLASS"

Leading the grand march of the annual Junior Prom in the Lincoln Field House tonight, May 6, will be King Gene Wolosek and his queen, Gerry Wieden. Following in line will be Junior Class President Donald Arendt and partner.

For the past several weeks the decorating committee has been hard at work developing the theme "Through the Looking Glass". If Lewis Carroll could glance in on the prom tonight, he would surely feel that his "Alice in Wonderland" had become alive. Why? Well, with the Queen of Hearts on the stage, the dance band playing in the Rabbit Hole, punch being served from the biggest stand we've ever had, guarded by the Fish and Frog, plus Alice, the Mad Hatter and apades, how could Wonderland be more realistic.

At 9 p.m. Bob Leighton's "Lilting Melodies" from Kansas City featuring Jan Stewart as vocalist,

will open the final formal dance for the season. Dancing will continue until 1 a.m. with the grand march taking place about 10:30pm.

The ticket price for students is \$1.50 if bought before school closes today. All tickets purchased at the door are \$2.00. The admission for spectators is 25¢.

The chaperones are Mr. and Mrs. Felix Wolosek, Mr. and Mrs. Floyd Smith, and Mr. and Mrs. Aaron Ritchay.

FACULTY AS HONORED GUESTS

To our knowledge the following faculty members will be guests of honor-Messrs. and Mmes. Fox, Bird, Jacobsen, John Nelson, and Rheel, Miss Andreassen and Earl Otto, Miss Tanz and J. Goodrich.

THE JUNIORS WELCOME ALL THOSE
ATTENDING.

ARE YOU GOING?

Here are the couples that will lead the Grand March for our Junior Prom:

Gerry Wieden - Gene Wolosek
Sally Witte - Don Arendt
Margy Link - Don Graesser
Jean Berg - Walter Pasciak
Pat Miller - Dave Lee
Donna Johnson - Bill Diebels
Phyllis Karnatz - Bruce Tempas
Pat Brayback - Mike Daly
Marjorie Esser - Bill Miller

And just to satisfy your curiosity, here are some other couples who plan on attending the Prom:

Arlene Steiner - Tom O'Day
Margaret Barrette - Russell Kaudy
Ruth Bachtle - Roger Hoekstra
Mary Dolan - Don Wieden
Pat Sawyer - Fran Simonis
Carol Wenzlaff - Dave Benkowski
Kathryn Henke - Dick Kuehl
Sally Dickerman - Jack Billmeyer
Margie Bauer - Dick Becker
Anita Davis - Jerry Bremmer
Barbara Peters - Mout Matthews
Marilyn Bachtle - Dick Warsinski
Jean Ashbeck - John Dunnigan
Donna Hodge - Lou Mason
Doris Taylor - Carl Greenway
Carol Kuechle - David Smith
Donna Braeger - Jim Schenk
Dawn Mielke - Eugene Meyer
Shirley Sonnenberg - Glen Harper
Marilyn Jacobs - Eddie Jacobsen
Marlene Zastava - Ronnie Johnson
Shirley Lietz - Fred Johnson
Betty Kieth - Joe Salzman
Delores Witte - Rock Walworth
Carol Cole - John Barron
Marcia Goggins - Gene Nelson
Shirley Bauer - Merlin Abler
Joan Pomainville - Dave Ortleib
Sue Perling - Jack Torresani
Sue Tate - Willie Piltz
Marilyn Reddick - John Mader
Roberta Bannes - Jim Wenzlaff
Joan Hurd - Jere Westphal
Echo Westphal - Dave Denniston
Nancy Oakes - LeRoy Bates
Margaret Musch - Romeo Villeneuve
Margy Ladwig - Bill Strickland
Ann Ziegler - Russell Lamb

Delores DeRouchey - Jerry Knuth
Nancy Baker - John Scheuneman
Jeanette Gill - Gary Anunson
Ann McLendon - Ed Oakes
Liz Taminga - Jon Duggan
Joan Duggan - Jack Peters
Joyce Braem - Dick Jung
Jackie Felgen - Bill Mertons
Pat Mertons - Charlie Gurtler
Kathleen Daly - Jimmy Reader
Nancy Herman - Bill Johnson
Joan Cotterill - Bob Johnson
Jean Barton - Bob Jepson
Marlene Matthews - Don Gasch
Judy Nason - Tom Teske
Rita Barrette - Gary Nason
Cynthia Lawless - Paul Bossert
Ethel Farris - John Casey
Sally Teas - Don See
Donajean Proctor - Mark Farris
Beverly Howard - Wayne Plzak
Betty Nillaus - Wayne Enerson
Bonnie Bates - Jerry Ellis
Jeanette Almusin - Dirk Vanderhei
Barbara Marvin - George Haferman
Jean Haney - Jim Gross
Dorla Mehlebrech - Dave Henke
Mary Ann Coldwell - Peter Bunde
Margy Nobles - Gerry Gardner
Rita Nobles - Bob Gamroth
Joanne Brawn - Jim Pffeifer
Joan Buehler - Phil Ziegler
Margie Wilcox - Charles Lester
Joan Kroll - George Peterson
Beverly Jacobson - Jim Riemer
Joan Cristy - Harold Brewster
Mary Ann Benson - Jim Anderson
Ray Mason - Ken Kant
Betty Crook - Charles Samuelson
Marie Ellis - Bill Rhode
Janice Becker - Tom Sawyer
Virginia Gillis - Paul Romag
June Sawatske - Bill Hassl
Nancy Crotteau - Keith Hafermann
Nancy Glue - Lawrence Novak
Beverly Radloff - Roger Randrup
Betsy Dickerman - Jack Crook
Marion Polas - Glen David
Mildred Brown - Bob Brown
Barbara Krz - Don Gustin
Marion Bathke - Ed Maurer
Sara Doherty - Jerry Kaasch
Pat Yountz - Jack Fahrner
Doris Olson - Steve Fanning
Shirley Phillips - Donavan Tucker

HOPE YOUR NAME IS HERE
HAVE FUN

BOB LEIGHTON AND HIS GRCY. JR. PROM

THE LOOKING GLASS

INTRODUCING JERRY AND GENE

The Prom King and Queen were only too eager to be interviewed for this article.

Jerry Wieden, obtaining support from Marcia Goggins, related that she was "thrilled" about being Prom Queen. She is a member of G.A.A., Pep Club, Band and Orchestra. Though she enjoys all sports her main interest lies in swimming. Turning to Marcia, she asked what their favorite radio program is, and they came to the conclusion that it is "My Friend Erma." When questioned about shows she promptly replied that the "Snake Pit" was her favorite. It might be well to note that Jerry is also a Nurse's Aide.

Gene Wolosek, with the air of a King related his life history. Apart from this, we concluded that he is very sports minded and he enjoys horse back riding, fishing and hunting too. Gene is a member of the Choir, Boy's Glee Club, and the Booster Club. In regard to shows, "Anything with popular music in it" hits the spot. His radio is usually dialed to a comedy or music. Gene wouldn't definitely say what kind of food he likes but he did say that he is fussy about the things he eats.

Well students, you have had the pleasure of meeting our King and Queen who will reign on this eve of May 6.

HERE COMES THE QUEEN

Sing to the tune of
"Here Comes the Bride"

Here comes the Queen,
Here comes the King!
See how they stride---
The Prom is the thing!

Promenade to the left
Again to the right.
The couples march behind,
Then dance thro' the night.



3 THE NICEST DATE!

Lila Williams fairly danced around the bedroom as she readied herself for the Prom. Pausing to look at her white formal, which held "just yards & yards of net" her eyes took on a dreamy, glazed look, and she thought "Gee in fifteen minutes I'll be able to put it on!"

Those fifteen minutes flew as Lila brushed and combed her hair, and put on a faint tinge of lipstick. As she slipped into her dress the telephone rang shrilly "Hope Daddy doesn't have to go out on a call," she said to herself as she pictured her tired, weary doctor-father as he would look when he saw her.

"Lila, telephone," her mother called.

Answering, she was surprised to find her date, Tom Greene, speaking:

"Hello, Lila."

"Why, hello, Tom. Is something wrong?"

"Well, not exactly!"

"Well, where are you? Do you ever sound far away!"

"I am!" he answered.

"You're what? Tom Greene. Will you please explain why you're calling? Has something happened?"

"Well, it's like this. My mother wanted me to go over to my aunt's house in Fairchild with some things. And uh-well the car broke down and I don't know how long before it'd be fixed!"

"Oh, Tom!" she wailed, "all this, and now I won't be able to go," she thought, Fairchild's thirty miles away and it's 8:30a-ready. "Well, if you're not here by ten, I guess we won't go, eh?" she said bravely.

"No, I guess not. I'm awfully sorry, Lila. I'll hurry as fast as I can."

"O.K., so long."

Turning away tearfully she saw her older brother, Terry standing in the doorway.

"Why, Sis! You're crying! What is wrong?"

CONT'D. ON P. 5

~~What The Gals Are Wearing~~ P. 4

As we move through the crowd we single out a few freshman girls: Betty Ashbeck, in a blue taffeta dress with a full skirt and peplum, and Leona Hoefs, in a blue organdy gown with a sweetheart neckline and a full skirt with sequin trim. Looking further we see Kath Daly, in a round-necked, full-skirted dress of white organdy trimmed in blue. Joan Duggan is seen in an attractive green and yellow dress with a hooped skirt. A blue dress styled with a full skirt, round neck, and trimmed with lace is worn by Rita Barrette. To our right the yellow dress of Shirley Lietz catches our eye. The gown has a full net skirt and a lace bodice, drop-shouldered effect with flower trim. As we move on we meet Nancy Blonien wearing an olive-green gown with a hooped skirt trimmed with all ruffles and velvet bows. Pink net is the choice of Nancy Crotteau. The bodice and full skirt are trimmed with ruffles. A pink gown styled in a taffeta bodice and full net skirt trimmed with ruffles is worn by Barbara Randall.

And there's pert Bonnie Bates in her white figured net formal with its sweetheart, drop shoulders. White gloves with ruffles matching that of the skirt and neckline, and a string of tiny pearls give the finishing touches to Jerry's partner tonight.

Another white formal catches our eye, as Margaret Musch walks toward the punch-stand. Her taffeta net with its wide ruffled drop-shoulders is accentuated by white pearls about her neck.

It looks as though Donna Hodge and Barbara Marvin have decided to be twins tonight. Their strapless taffeta net formals are alike in every detail from the small ruffle tapering across the front top, down to the ruffles flowing on either side of the full skirts; except that Donna's is hyacinth blue, while

George's date's is a striking green.

More color is brought out by Joan Cristy's yellow net over taffeta. With a ruffled v-neckline and waistline, and the rows of dainty lace in the full skirt; her opal necklace is strikingly beautiful.

Another contrast in color is Barbara Peter's enchanting black moire. A strapless dress, Barb's formal is accented by her exquisite jewelry.

A pale green marquisette would be pretty on any girl, but it's even more beautiful on smiling Pat Brayback. With drop shoulders, and a painted waistline, gathered to make a full skirt, her three-strand pearl bracelet, and necklace with matching gloves will make Pat look "mighty" pretty in that Grand March, Mike.

A doll here tonight is cute Mary Ann Benson, Jim's date. Her rhinestone necklace and bracelet shine to show off her pretty powder blue moire formal. The full skirt is topped off with a round waistline and neckline.

But yet, we find white a predominating color tonight. Joan Kroll's white formal is decidedly different with its pushed up peplums on either side of the skirt into which are tucked beautiful sequinned rosettes. Joan wears matching short gloves and a rhinestone necklace.

Several others in white float by and we notice especially Kay Mason and Marilyn Reddick.

Kay's taffeta-net dress is heightened by the double row of ruffles on the bottom of a full skirt matching the ruffle on her off-shoulder neckline. She also wears a rhinestone necklace and bracelet.

Dainty white organdy with ruffled straps describes the formal worn by Marilyn. Her plain skirt is matched by the short white gloves she wears.

Oh, we could go on and on---- Jean's formal, Kate's formal, Sue's dress, or yours, or hers-- But we all know that everyone is having a grand time regardless of what color or style her dress is! And, amen, to that.

PROM NOTES

COMMITTEES

Checkroom

Walter Pasciak, Ch.

John Scheunemann

Marilyn Jacobs Decorations

Marj. Esser Marj. Link, Ch.

Rita Nobles

James Schenk

Refreshments

Donna Johnson, Ch.

Anita Davis

Merlin Abler Tickets

Eugene Nelson Bruce Tenpas, Ch.

Andrew Dachel

Robert Miller

Invitations

Pat Brayback, Ch.

Joan Christy

Ethel Ferris

Nancy Oakes Program

Phyllis Karnatz, Ch.

Betty Crook

David Henke

Dick Hornigold

"Nicest Date" Cont'd. from p.3

"Oh Terry," she wailed. Tom had to go out of town and the car broke down and now we can't go to the Prom."

"Gee, Sis, that's too bad." Not knowing what else to say, he watched her run into the bedroom and close the door.

Two hours passed, and as Lila was wandering listlessly around her bedroom, she heard a knock on the door.

Her heart lurched! "Tom must be here."

But upon opening the door she found Terry, rather red-faced, standing on the threshold.

"Sis, would-uh would you still like to go to the Prom?" he asked hopefully.

"Sure, but with whom?"

"I thought, well I just thought maybe you'd like to go with me."

"With you?" Surprise, amusement and gladness struggled for superiority on her face.

"Why, I'd love to go with you, Terry."

"All right," And Terry, she said as she turned to get ready, "I think I'm going to have the nicest date of all!"

Prom

"ANCIENT" HISTORY

- '32 -

HISTORY

Way back on May 5, 1932, the first Junior Prom was held in the brand new Lincoln High School. The decorations for the affair gave an "outside" effect achieved by the use of green and orange garden furniture, and awnings. The stage was arranged as a huge porch covered with a black and white awning and lighted by lamps. To this cozy corner, many of the couples retreated between dances. Punch was served from a wishing well.

The one-hundred and seventy couples present filled out their green and orange programs, stamped with a modernistic design. Music was furnished by Wally Beau and his orchestra. Prom king Robert Schill and his queen Elizabeth Derrick, led the Grand March. Miss Derrick, the first queen of the new school, wore a formal of yellow net over gold taffeta. A quaint little cape of ruffles covered her shoulders. The boys dressed in white trousers and dark coats.

The predominating color at the Prom was blue, while green and pink followed closely. Net, organdy, and lace seemed to be the favorite materials.

Upon request, corsages were absent.

Co. "TONIGHT'S THAT NIGHT" Co.

The Prom has finally come our way,

Beginning at nine the sixth of May,

This evening of gaiety will come to pass

To the theme of "Through the Looking Glass."

Dressed in tux and dress of white,

Will come the royalty chosen for tonight.

Girls in all colored formals will be attractively clad.

Let's make it the best prom we've ever had.

Is This You?

6

The door bell rang shrilly the night of May 6, the Junior Prom, as Sue called out, "Answer it, Mom. I'm not nearly ready yet."

"But, Sue, Butch is a half hour late already. The least you could do is be ready!" Sue's mother admonished back, as she opened the door, letting Butch in. A little gasp left Sue's mother's lips, as she looked at Butch, for he was attired in a pair of brown pants, an old jacket, and a sport shirt.

"Hi there, Mrs. Bracon, how are the little things with you?" Butch said as he slapped Mrs Bracon on the back.

"Oh, just fine, Butch. Have a chair and I'll call Sue. She should be ready by now."----With these words Mrs. Bracon fluttered into Sue's bedroom, wondering meanwhile what this younger generation was coming to.

"Sue, you had better hurry. It is nearly 9:30 already."

"I'm nearly ready, Mom. Here help me with my wrap. I know Butch will never think of it."

"All right, dear."

"Well, have to run. I imagine Butch's getting impatient. Bye now."

Thus was the beginning of the evening for Sue and Butch. Once at the Prom, Butch ran off and left Sue to check her own wraps, and then to hunt him up again.

Never once consulting each other about their personal likes they filled up their dance program in short order, even forgetting to save a dance for them selves. Sue heartily disapproved of a few of her dance partners, and showed her disappointment and agony while dancing. Once she even asked to sit it out, and then danced it with another boy!

Thus, the evening passed. Passed out of the picture, without even a moment's happiness; for both Sue and Butch were uncomfortable all during the dance.

Yes, this young couple was having its troubles at the Junior Prom, and ignored many rules of etiquette while having it. Let's check over just for fun and see what they did do wrong.

1. As Sue's escort, Butch should have been on time, and as Butch's date, Sue should have been ready.

2. Sue should have been on hand to introduce Butch to her parents, if he hadn't met them before.

3. Butch should have been attired in at least semi-formal wear, with a white shirt and necktie.

4. Butch should have known enough to help Sue on with her coat.

5. Once at the dance, Butch should have remained at Sue's side and checked her coat for her.

6. Butch, alone, should have filled out the program, leaving the customary first and last dances for them.

7. Sue should not have objected to any of her partners, much less to openly disapprove of them.

8. It was alright of Sue to suggest to sit a dance out, but not to go off and dance with somebody else.

Let's hope that all the rest of the Sues and Butchs at our Junior Prom this year will have more manners than did these two.

WHAT'S DOING AFTER THE PROM?

Margie Bauer	- going to a big party.
Pat Miller	- plans are yet indefinite.
Bonnie Bates	- a lot of things
Sally Dickerman	- party at the cottage.
Jeanette Gill	- not sure what we'll be doing.
Barbara Randall	- undecided.
Judy Nason	- big party.
Tom Sawyer	- have fun.
John Barron	- watch the sun come up.