# **David Engel**

From: Sent: To: Subject: The Vasbys [kvasby@smallbytes.net] Thursday, August 01, 2013 4:02 PM Undisclosed-Recipient:; Lincoln High Newsletter - 8/1/13

Lincoln High Newsletter

### This week's topics:

1. High School Musicals or Plays - What parts did you play?

2. Have you done any acting since leaving school?

3. What was the cheapest car that ever you bought?

- 4. Who was the "clown" in your class?
- 5. Have you ever performed CPR on anyone?

#### and responses:

#### Candy Caylor - klorkatz@att.net

I know I can't sing and I'm pretty sure I can't act either. Therefore, I knew enough not to try out for plays or musicals! Ditto for #2.

3. I never bought a cheap car. I guess I'm just high maintenance when it comes to spending money!

4. The class clown [at least for me], was George Dallman. He went to Irving School and Howe school with me before going to Lincoln. Since we sat alphabetically, he always sat behind me and delighted in tapping me on my shoulder frequently! He always seemed to entertain the class. He will be missed at our 50th class reunion.

5. I have an unfair advantage to this question. Since I worked in a large ER, I frequently performed CPR--- sometimes as much as 3 times in a shift. [And I am happily retired!]

P.S. I hope someone[s] will plan our 50th reunion. It is a milestone to say the least. Are we really that old? And NO, I am not volunteering!

Chuck Hinners - Chuck@crgfinancialconsulting.com

1. Musicals - Played the part of spectator. Remember Bob Dent's rendition of Old Man River? Then he went off Broadway to become a doctor!! Bob Cleworth was a hall of fame coach. His best advice to me was to stay in athletics 2. Post High School acting - My dad said the best lawyers are good actors. My dad also told me that I had better figure out how to be self employed since no sane employer would ever hire me. I had a short 9 month career as the worst lawyer ever. Dad was right on both counts. Remember Nick Brazeau's starring role in the senior class (1963) play— Tomorrow the World. Nick had enough influence in the direction of the play that he changed two magazines used as props from New Republic and Commonwealth to

American Opinion and National Review. Nick played a professor whose daughter was being harassed by a Nazi. The play, which juxtaposed German and American philosophical values, allowed Brazeau to demonstrate his considerable forensic and pedagogical skills which would serve him well in his legal career. Brazeau encouraged me to stay out of court houses.

3. Cheap Cars - I bought my dad's 1963 Grand Prix after he traded it in for a new '68 LeMans for my mother. Jim Collins at Baker Pontiac couldn't sell it until I came along in 1969. Paid \$1,700. Car dealers are great actors too!

4. Clown - Ours was a very serious class. Clowns are taciturn, we were too garrulous for any clowns to make it.

5. Noitaticsuseryranomlupoidrac - Adult onset dyslexia prevented me from learning RPC. If I drop over flat on the golf course, my buddies have a standing order to grab my wallet, drag me to the nearest bunker, rake sand over the corpse, finish the round without holding up play, and have a party after the round. If anyone remembers, call Susan after the party.

### Gene Hafermann - genehafermann@charter.net

1. I played Seabee Jerome in South Pacific my sophomore year, a back woodsman in (what show did we do our Junior year?), and Tommy in Brigadoon my senior year.

2. I acted and sang in many musicals in the Mazomanie and Spring Green community theaters from 1973 through 1995 (including the Fantastics, Oklahoma, Music Man, Oliver, Camelot, Anything Goes, Once Upon a Mattress, Amahl and the Night Visitors, and Into The Woods to name the ones I remember). Sang in an a cappella quartet called The Amazos from 1995 through 2006 and still sing in an occasional community choir and perform in variety shows now and then. Might get involved in local theater again after I retire early next year. My experience starting in LHS High School Choir with Coach Cleworth through Wisconsin Singers at UW and into community theater and choirs have definitely played a big part in my recreational life.

3. The first car I bought was when I started working and it cost \$3500, but the cheapest one I ever bought was an old International Scout for \$2000. Since 1987 all I have bought are Jeeps.

4. The funniest guy from our class that I remember was Tom Brown.

5. While I continue to get recertified every 2 years, I have never had to perform CPR on someone.

Joan (Koch) Shaw - stinker-7@charter.net

I was in a group called "The Three Blue J's". Sang folk music several times for Lincoln High. Does anyone out there remember us? We won at a state singing contest and gave Lincoln High a large trophy. Also sang at the State Fair in Milwaukee. Got to sing also at a lot of our church functions and other groups and meetings all over the area. We sang at The Evergreens Bowling Lanes near Nekoosa: sang on TV and radio, but the best was singing National Music Compition in Neenah - Menasha, WI.

Even signed some autographs which was a very good feeling from our fans. Folk music was a going strong back then. As for the parts we played; There was Joan Koch, Jenny Krings and Joan Wendt. Hence the name of "The Three Blue J's, and we always would wear different shades of blue. It was one of the highlights in my life.

I went on to sing at several weddings and events around the Madison area, but I never heard from my two buddies in the group. If any one knows of them let me know please!

## Why did the Chicken cross the road? Celebrity answers!

PAT BUCHANAN: To steal a job from a decent, hardworking American.

> DR. SEUSS: Did the chicken cross the road? Did he cross it with a toad? Yes! The chicken crossed the road, But why it crossed, I've not been told!

> > ERNEST HEMINGWAY: To die. In the rain.

MARTIN LUTHER KING, JR.:

I envision a world where all chickens will be free to cross roads without having their motives called into question.

GRANDPA:

In my day, we didn't ask why the chicken crossed the road. Someone told us that the chicken crossed the road, and that was good enough for us.

ARISTOTLE: It is in the nature of chickens to cross the road.

> KARL MARX: It was a historical inevitability.

SADDAM HUSSEIN: This was an unprovoked act of rebellion and we were quite justified in dropping 50 tons of nerve gas on it.

> RONALD REAGAN: What chicken?

CAPTAIN JAMES T. KIRK: To boldly go where no chicken has gone before.

FOX MULDER:

You saw it cross the road with your own eyes. How many more chickens have to cross before you believe it?

FREUD:

The fact that you are at all concerned that the chicken crossed the road reveals your underlying sexual insecurity.

BILL GATES:

I have just released eChicken 98, which will not only cross roads, but will lay eggs, file your important documents, and balance your checkbook-and Internet Explorer is an inextricable part of eChicken.

EINSTEIN:

Did the chicken really cross the road or did the road move beneath the chicken?

BILL CLINTON:

I did not cross the road with THAT chicken. What do you mean by chicken? Could you define chicken

### please?

## LOUIS FARRAKHAN:

The road, you will see, represents the black man. The chicken crossed the "black man" in order to trample him and keep him down.

## THE BIBLE:

And God came down from the heavens, and He said unto the chicken, "Thou shalt cross the road." And the chicken crossed the road, and there was much rejoicing.

COLONEL SANDERS: I missed one?