

**From:** The Vasbys [kvasby@smallbytes.net]  
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## Lincoln High Newsletter

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### This week's topics:

1. Cook anything unusual or special on the grill this summer? Like lobster or?
2. Did you take piano lessons as a kid? Who was your teacher? Do you still play?
3. Did you play an instrument in the high school band? Do you still play it?
4. Remember when bands had baton-twirlers in the lead? Were you one of them?
5. Did you play pinball back when? Where?
6. You majored in what in college? Did you use that education or did you end up in a field totally unrelated?

### and responses:

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Kathy Gotter - [gotterkd@yahoo.com](mailto:gotterkd@yahoo.com)

My piano teacher was Mrs. Teske. If I remember right, her son was involved with Liberace. She was a saint. I was no prodigy as a 6 year old or even later. I can peck out a few tunes given a few minutes to get the feel. I left the music to my high school boyfriend and his band. I did march in a color guard with the Drum and Bugle corp...so much fun and great friends for life.

I dropped out of college because I didn't want to teach high school. Loved History and Poly Sci. Ended up in Cosmetology school and retired 46 years later as a Cosmetology teacher of high school juniors and seniors. Went from Stevens Point to Oklahoma State University. Go figure. Never know where life will take you (and your husband's job).

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Mary (Dhein) Bauss - [marybauss@yahoo.com](mailto:marybauss@yahoo.com)

1. My son is very good with the grill. He made lots of good stuff this summer, including some mouth-watering venison and duck K-bobs. Had a dynamite pork chop at his house just last night.

2. Studied piano with Mrs. Lucile Teske from the age of 4 through the eighth grade. She lived right down the street from us and what a blessing that was. I was already in love with music thanks to my mother who played and sang with my brother and I as soon as we were able to talk. So I took to piano right away.. no one ever had to "make" me practice, I loved it. Right now I play with a wonderful Christian Praise and Worship team at Church on the Rock in Yellville, Arkansas. Which leads me to.....

3. I played saxophone in the concert band under the so very fine direction of Mr. Roger Hornig. So blessed to have learned so much from Mr. Hornig who called me "little Dhein" for four years. If he could see me now... lol. I also played cello in the concert orchestra under the also fine direction of Mr. Joseph Liska. I really love the sound of an orchestra... most schools do not have one anymore. Which leads me to.....

6. I attended what was then called Wisconsin State University in Stevens Point, now U of W SP. Of course I studied music. On a scholarship which I blew second semester thanks pretty much to because I could drink beer (illegally, I was barely 17 when freshman year started). I studied sax, cello and piano and was not really impressed with any of my instructors. The kids in the music department were a blast however. After only 1 year, I got hooked up with a rock band and began traveling the country. Over the next 8 years, I played with lots of different groups, but mainly with an 8 piece group of 3 girls and 5 guys, lots of R&B stuff with big horn sounds ... like Chicago, Blood Sweat and Tears and Tower of Power. It was a big, powerful sound and all 8 of us could sing and trade off on instruments. We had a front man, but we 3 girls were out front a lot too, complete with choreography. It was tons of fun.

So from the age of 4 with Mrs. Teske through the age of 26, music was pretty much my life. After that, I continued to play in local groups and now in church. Still am totally in love with music of all kinds.

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Jere Dhein - [jdhein47@gmail.com](mailto:jdhein47@gmail.com)

A little late but here is my two cents on climate change. I believe climate is changing but climate has always changed.

Who came up with the theory that climate should forever be the same?

I do not believe the change is manmade. I think CO<sub>2</sub> is a possible contributor to climate change but only one, and a small one, of many factors that contribute to climate change. I base much of my opinion on a book titled "Unstoppable Global Warming" by S. Fred Singer and Dennis T. Avery. They deal with climate change on a purely scientific basis and address the many factors that have contributed to climate change before the industrial revolution.

Most of the buildup of manmade CO<sub>2</sub> in the atmosphere occurred after the industrial revolution. I have looked for a book that scientifically explains why climate change is manmade but have not found one. If anyone has a suggestion on this please let me know. Finally 780 gigatons (GT) of CO<sub>2</sub> is put into the atmosphere every year of which 750 GT is natural (oceans etc.) and 30 GT is manmade. (See <http://www.skepticalscience.com/human-co2-smaller-than-natural-emissions.htm>). Supposedly this 30 GT of CO<sub>2</sub> throws things out of balance so people are hell bent on reducing that amount going into the atmosphere.

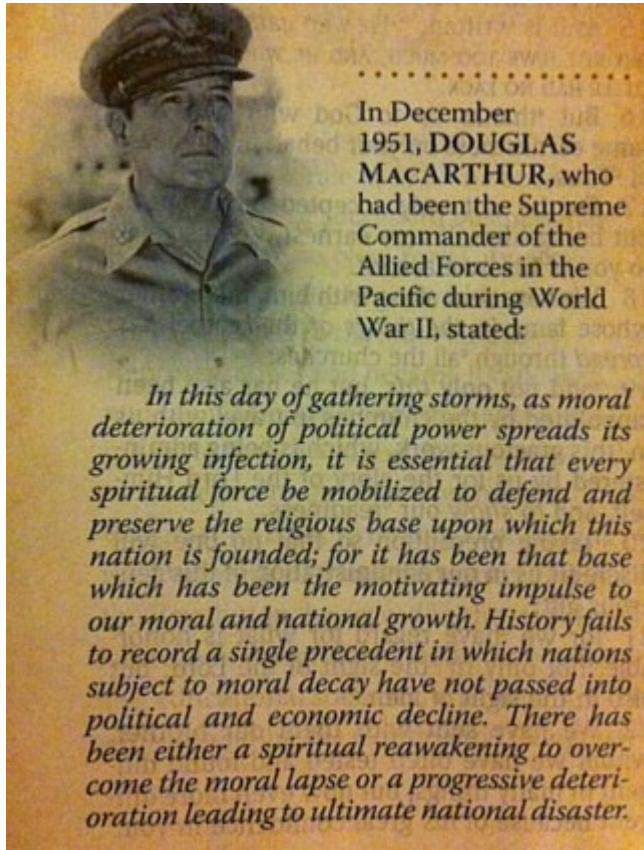
Why not focus on absorbing the 30GT? For example I know of one company that is taking CO<sub>2</sub> out of the atmosphere and making plastic with it. I am convinced that manmade climate change is a way for groups to advance their political agenda (worldwide) and not based on scientific fact.

But that is just my opinion.

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**Ed note:** Check out Linda (White) Sullivan's Facebook page - <https://www.facebook.com/LASully/posts/10202084342585090>  
She's having some health problems.

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In December  
1951, DOUGLAS  
MACARTHUR, who  
had been the Supreme  
Commander of the  
Allied Forces in the  
Pacific during World  
War II, stated:

*In this day of gathering storms, as moral deterioration of political power spreads its growing infection, it is essential that every spiritual force be mobilized to defend and preserve the religious base upon which this nation is founded; for it has been that base which has been the motivating impulse to our moral and national growth. History fails to record a single precedent in which nations subject to moral decay have not passed into political and economic decline. There has been either a spiritual reawakening to overcome the moral lapse or a progressive deterioration leading to ultimate national disaster.*